



MARRIAGE CERTIFICATE  
OF  
STANLEY CORKUM  
AND  
MARTHA KRESS

Stanley Corkum, son of John Corkum and Catherine Baker, was born 5 Jan. 1889 in Pleasantville, Nova Scotia. At the age of fourteen he boarded the vessel "Boston" in Yarmouth, Nova Scotia, arriving in Boston Harbor in September 1903.

Martha Kress was born 27 Aug., 1893, in Lawrence, Mass. Her parents, William Friedrich Kress and Wilhelmine Dietrich, were from Dresden, Germany. They came to Mass., met and were married there; William founded the Vine Street Methodist Church in Lawrence. All services were in German.

Stanley Corkum and Martha Kress met, and on 20 November 1915 were married in the Vine Street Church. Pastor Faglow presented the young couple with this marriage certificate. The translation (kindness of Jo Suthack) reads:

"Genesis 29:20"

This certifies that by the undersigned and after God's ordinances and the laws of Massachusetts on Nov. 20 in the year of the Lord 1915 Stanley Corkum, of Lawrence, Massachusetts, and Martha Kress, of Methuen, in the State of Massachusetts, were united in Holy Matrimony.

Witnesses: Rose M. Kress, (Martha's sister) and Alexander B. Corkum (Stanley's brother).  
Signed by: "Emil W. Faglow", Pastor.

"Mark 10: 6, 7, 8."

Besides being a valuable genealogical clue, this marriage certificate is a lovely picture. The colors are soft golds, greens and browns. A colored reproduction now hangs in the family room of a granddaughter, Robbi Weller of Watakiwin. The original is owned by Robbi's aunt Elizabeth Corkum Carpenter of Providence, Rhode Island.

ORANGE COUNTY CALIFORNIA  
GENEALOGICAL SOCIETY

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PRESERVE THE PAST BUT DON'T NEGLECT THE PRESENT

by Beth Sheehan (Grande Prairie Branch)

As members of genealogical societies we share a common interest in searching for and recording ancestors. Discovering an old photo, a diary, or even a time-worn letter is almost as exciting as finding buried treasure, for it adds another dimension to the history of the person. But these rare pieces only whet the appetite to know more. What were they really like? What did they work and play at? These are of as much or more interest than names and dates.

We are the forebears of future generations. In the year 2080 will the great-grand-children several-times-removed know any more about us? If we give it thought now, they can.

Why not a 1980 (Alberta 75th Anniversary project?) picture record of you, your family, your home (inside and out), your work, your play, your pets, hobbies, heirlooms, antiques, collectables and special interests?

Start with your home. There may have been more than one so get as many pictures of former ones as you can, including your birthplace. You may have old snapshots even now. But your present home is the one that you can really indulge in. Go through it, listing everything you think would be of interest to future generations. Consider the great technological changes that have taken place in our lifetimes (TV's, microwave ovens and radios, to name three) and try to guess what you have now that will have a lot of interest

in the future. Your kitchen will show the appliances used by the 1980 housewife, as well as cabinet styles and how the family eat. Bathrooms may be revolutionized. Think of the family taste in furnishings, colors, art, plants, handicrafts, reading, collecting, music, or whatever your interests are. Look objectively at all your rooms and don't say, "Oh, that's nothing." If it expresses you, snap it. You may also have antiques, heirlooms, and collections that you hope will be passed on to future generations. Take pictures of them individually.

A camera with a flash attachment and a wide-angle lens is ideal for a wide-angle (28°) lens takes in almost all of three sides of a room, giving good all over coverage. Lacking such equipment, use what you have for something is better than nothing.

If there are many windows in the rooms, consider taking pictures at night with a flash, for often the sun makes strong shadows that tend to obliterate or distort details. Be careful not to create glare on windows or other glass by pointing the flash directly at them. It is sometimes interesting though to have the outdoor scenery showing through a window, but the sun should not be shining directly in that window. The new high-speed films can be used in many situations without flash.

Take pictures of rooms from different angles and include close-ups of significant feat-